

*****We would advise that these entry conditions be read carefully to avoid misunderstanding*****

FESTIVAL ENTRY CONDITIONS AND INFORMATION – 2010

The Festival is open to all amateur performers. Amateur is defined as a person who does not derive their main income as a performer/teacher either as an instrumentalist or vocalist – students excluded.

AGE LIMIT: The participants age as of 13 September 2010 shall be deemed to be the age of the entrant. **Solo performers may be expected to enter one age category only.** Any exceptions need to be discussed with the Coordinator.

ENTRY FORM: Only one entry per form. Entry fee payment is to be included. Cheques can be made payable to *Pilbara Music Festival Inc.* Complete your entry form in full. **ALL information requested, especially contact details and a copy of original music is required.** An incomplete entry is not the responsibility of the Committee and may be returned. Performers are reminded that they may not perform the same piece in more than one item. It is a condition of entry that performers in AMEB Grade items do not enter a piece of lower standard than required. Please refer to your AMEB syllabus for correct grades. AMEB (Australian Music Examinations Board) website: www.ameb.uwa.edu.au.

ENTRY LIMIT: A performer limit of **4 SOLOS** may be played or sung per instrument (voice being an instrument). The committee reserves the right to eliminate, amalgamate or create another section.

TIME LIMIT: The time allocated for each category (as per Schedule headings) is important for the smooth programming and running of the festival. Performers are to be exact as to the length of each item. Time limits set in the schedule are maximum time allowed and **MUST** be strictly adhered to. If your performance or CD backing exceeds the time limit please confer with the committee.

PROGRAMMING: Consideration may be given to specific timetabling requests but cannot be guaranteed. Performers will not be able to change their allocated performance time. There may be a missed performance opportunity at the end of each festival day but only if time permits.

ACCOMPANIST: An official accompanist will be available. Music for the accompanist is to be forwarded with entry. Any rehearsals and fees are to be negotiated directly with the Coordinator on 0407 991 227. Rehearsal times available 5th to 7th September. Schools will be allocated rehearsal time on Monday 7th September as requested.

MUSIC: Scores and original music script: It is the responsibility of all entrants of the Pilbara Music Festival to ensure that music used for a performance complies with copyright laws. **You must perform from an original copy of music.** Where the Festival Committee believes that copyright laws are being broken the music in question will not be allowed. A photocopy of your music (and CD copy if applicable) must be submitted with the entry form. This copy will be retained for the Adjudicator and then destroyed, in keeping with the Copyright Guidelines. After closing date music may not be changed. Music and Lyrics are to be suitable for family and public audience entertainment.

COPYRIGHT: As noted above, **performers are to use original music** and provide one photocopy to the committee for the adjudicator. Should there be a delay obtaining your original music, permission may be obtained from the Publishers to use a photocopy till the music arrives. For more information on music copyright contact A.M.C.O.S. on (02) 9935 7700 Fax: (02) 9935 7999. Website <http://www.amcos.com.au>

CD BACKING: CD backing (without melody) **will be permitted for instrumental Jazz/Popular, Vocal Popular Song and Open Choir categories only.** A **\$2 fee** for each CD performance will be charged. **A CD copy of the backing item is to be presented with entry form.** This copy will be destroyed post festival. Amplifier volume setting will be at the discretion of the Committee.

BAROQUE / CLASSICAL / ROMANTIC / 20th CENTURY: One Movement only. No repeats. Da Capo only.

JAZZ STYLE / POPULAR: Performers are encouraged to embellish the harmonic, rhythmic and melodic bass of the tune, according to their taste.

OWN CHOICE: Refers to music chosen from any period, including: Medieval, Renaissance, Impressionists, Contemporary... (Music and Lyrics are to be suitable for family and public audience entertainment.)

MUSICAL THEATRE: Entertainment performance is required. Any song from a musical or light operetta is acceptable. Performers are to incorporate costume and may include simple choreography and dialogue into their performance. This class will be judged for its 'all round entertainment' value.

SCHOOL CHOIRS: For Set Piece school choir items, tape/CD backing **will not** be permitted. Rehearsal with the Accompanist can be arranged Where the Item states "Primary" or "Secondary", these are defined as Primary being up to school Year 7, Secondary being up to school Year 12.

CHORAL RECITATION: Clear diction & entertainment required. Dialogue is to be suitable for general audience and contain no inappropriate language or actions. Prose/verse are acceptable. Vocal choir harmony backgrounds are acceptable.

FINALE CONCERT: The Adjudicator, Accompanist & Committee/Coordinator will invite a selection of award winners to perform at the concert, to be held on Sunday 12th September.

AWARDS: Perpetual trophies, Gold, Silver and Encouragement awards will be decided and awarded by the Adjudicator, in consultation with Accompanist. The Committee will not be involved in the award selection. All performing students under 18 are eligible for the financial awards.

PHOTOGRAPHY: No flash cameras are to be used during a performance. Copyright permission must be obtained to record/video any performance.

LIABILITY: No Liability will be accepted by the Pilbara Music Festival Inc for any injuries or damage to property sustained by any person participating or attending the Festival. Participants and performers are asked to accept responsibility for their instruments, personal belongings and personal well being.

ENTRY FEES

SOLOS	\$12 per entry
DUETS	\$15 per entry
TRIO & QUARTETS	\$20 per entry
ENSEMBLES (5-15 performers)	\$25 per entry
CHOIRS/BANDS/CLASS ITEMS (15+ performers)	\$30 per entry

CLOSING DATE for ENTRIES 1 AUGUST 2009

A late entry fee of \$5.00 may apply for any entries received after 1st August.

DEFINITELY NO ENTRIES ACCEPTED AFTER 8TH AUGUST.

Entries forwarded without monies will not be accepted.

ENTRIES MAY BE POSTED TO:

PILBARA MUSIC FESTIVAL PO BOX 445, PORT HEDLAND, WA 6721

For personal delivery contact Coordinator: Jan Gillingham 0407 991 227

GENERAL ENQUIRIES:

Jan: 0407 991 227 or rusalka@westnet.com.au

Sue: 0438 946 260 or raysue@dodo.com.au

Gayatri: 0449 831 249 or gayatrisrinivas2001@yahoo.co.in

CHECK LIST

HAVE YOU COMPLETED YOUR ENTRY CORRECTLY?

- ITEM No (refer to schedule)
- TITLE OF PIECE
- DURATION – time your performance up to 3minutes
- MUSIC COPIES
- AGE – as of 13/9/09 for entries under 18 years
- PERSONAL CONTACT NUMBER and TEACHERS CONTACT NUMBER
- ADDRESS DETAILS - for performance cards to be sent to (Teacher address can be used)
- MONIES PAYABLE

The PMF Committee appreciates the time taken to complete these details.

If you would like to assist during the Festival or are available in the lead-up to the Festival to help out, or are interested in joining the committee please indicate below.

NAME
ADDRESS
PHONE or Contact Number.....
E-mail

TROPHIES AND AWARDS

Trophies and awards are listed below. The most coveted award is the PMF Bicentennial Bowl that is awarded for the Best Overall Performance during the Festival week. It is given in recognition of a technically and artistically outstanding performance.

<u>SECTION</u>	<u>TROPHY/AWARD</u>	<u>ITEM No</u>
OPEN	PMF BI CENTENIAL BOWL-(best overall festival performance)	open
PIANO	Pilbara Music Festival Tray (Perpetual)-(piano open solo)	43 -49
	Deborah Munjak Perpetual Trophy (most promising pianist 12-17)	15-35
	Katai Family Young Pianist Trophy (most promising pianist under 12)	2-21
CHOIR	Doris Dival Perpetual Trophy-Senior Primary Choir	774
	Colleen Digby Perpetual Trophy – Junior Primary Choir	773
	Joy Haines Adult Choir Perpetual Trophy	779-785
	PMF Church Choir Trophy sponsor Hedland Ministers Association	784-785
SCHOOL BAND/ENSEMBLE	PMF Band Award – (School band/ensemble award)	652-655
ADULT BAND/ENSEMBLE	PMF Shield (most outstanding adult group/ensemble) - sponsor Hedland Chamber Ensemble	open
RECORDER	BHPB IRON ORE Perpetual Trophy – (best recorder group primary)-sponsor BHPBIO	335
WOODWIND	Jennifer Ablett Perpetual Trophy – (most promising flautist 12-17)	355-375
	PMF Woodwind Perpetual Trophy – (most outstanding woodwind performer)-sponsor PMF	341-389
BRASS	Sam Maher Perpetual Trophy (most outstanding brass performance solo)-sponsor Harris Family	406-503
NON-FRETTED STRINGS	PMF Non-Fretted Strings Perpetual Trophy (best overall performer)	62-128
FRETTED STRINGS	David Hooper Fretted Strings Award(Silver Plectrum)-David Hooper	open
	Jan Kucera-Gillingham Guitar Trophy - (most promising guitarist UNDER 18) - sponsor Jan Gillingham	open
VOCAL	Tracey Harris Vocal Perpetual Award-(most promising vocal performer U18)- Tracey Harris sponsor	675-714

There are also gold, silver and encouragement financial awards available to performers under 18 years of age. These amounts may vary as required by the Adjudicator and Committee.

Performers awarded a Perpetual Trophy will have their photo taken with the presentation and a replica trophy will be given as a keepsake.

The original Trophy will remain in the care of the PMF.